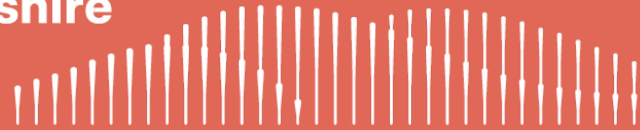


GSW Music Hub

Gloucestershire
Swindon
Wiltshire



Working together to transform young lives through music

Are you passionate about creating high-quality, inclusive music education that helps young people fulfill their potential? Become a co-chair for the GSW Music Hub and join us in transforming music opportunities across three counties.

**GSW
Music Hub**
Gloucestershire
Swindon
Wiltshire





Introduction

Thank you for your interest in becoming a co-chair for the GSW Music Hub Board. We are one of 43 Music Hubs across England, newly established as part of Arts Council England's transformative vision for music education. While we receive national funding and strategic direction from Arts Council England, our strength lies in our ability to respond to local needs and create tailored solutions for our diverse communities.

The GSW Music Hub brings together organisations across Gloucestershire, Swindon and Wiltshire in an innovative partnership. Our region is one of the largest music education areas in England, reaching over 800 schools and approximately 250,000 young people. This scale and diversity presents both exciting opportunities and unique challenges as we work to ensure our provision meets distinct local needs while maintaining consistently high standards across all areas.

We believe that exceptional music education transforms young lives – not simply through developing musical skills, but by enabling young people to explore their creativity, express their identity and flourish as individuals. To achieve this, we know that music provision must be shaped by the interests and needs of children and young people themselves, while drawing on national best practice and resources.

Introduction (cont.)

We are seeking two exceptional individuals to lead our Hub Board together:

- An experienced chair with governance background
- A young person (aged 18-25) with experience of music education

These positions will work in partnership, sharing board leadership responsibilities. The model reflects our commitment to embedding youth voice throughout our governance structure.

Our commitment to diversity and inclusion sits at the heart of everything we do. We actively encourage and warmly welcome applications from individuals of all backgrounds, particularly those underrepresented in music education leadership. This includes people from global majority communities, LGBTQ+ individuals, people with disabilities and candidates from diverse socioeconomic backgrounds. We understand there can be barriers to board roles - including caring responsibilities and financial constraints - and we will support different needs and requirements.

This pack provides detailed information about the roles, our organisation and how to apply.



About GSW Music Hub

The GSW Music Hub is an innovative partnership uniting music education organisations across three distinct geographical areas. Our consortium is supported by three expert organisations working in close collaboration to form the Consortium Executive Team:

- Gloucestershire County Council (led by Gloucestershire Music): lead contract organisation and lead overseeing body for Gloucestershire
- Swindon Music Service; lead overseeing body for Swindon and Wiltshire
- The Music Works: Inclusion and youth voice lead

Our region is uniquely diverse, encompassing:

- Major urban centres like Swindon and Gloucester
- Extensive rural areas including the Forest of Dean and Cotswolds
- One of the UK's largest military communities across Wiltshire
- Areas of significant deprivation alongside some of the most affluent communities in the South West
- A rich cultural heritage and vibrant music scene

As part of the national network of Music Hubs across England, we are committed to delivering high-quality, inclusive and needs-led music education that transforms young lives.



Our vision & mission

Our vision

Every child and young person across our region has access to high-quality, inclusive music education opportunities that meet local needs and allow them to fulfil their musical potential.

Our mission

To be an exciting and inclusive coalition that nurtures a thriving musical landscape where:

- Young voices actively shape music education provision
- Local needs and diversity drive responsive tailored activities
- Collaboration ensures opportunities in every community and school
- Shared resources and expertise enable the whole region to flourish
- Musical inclusion, progression and excellence harmonise perfectly



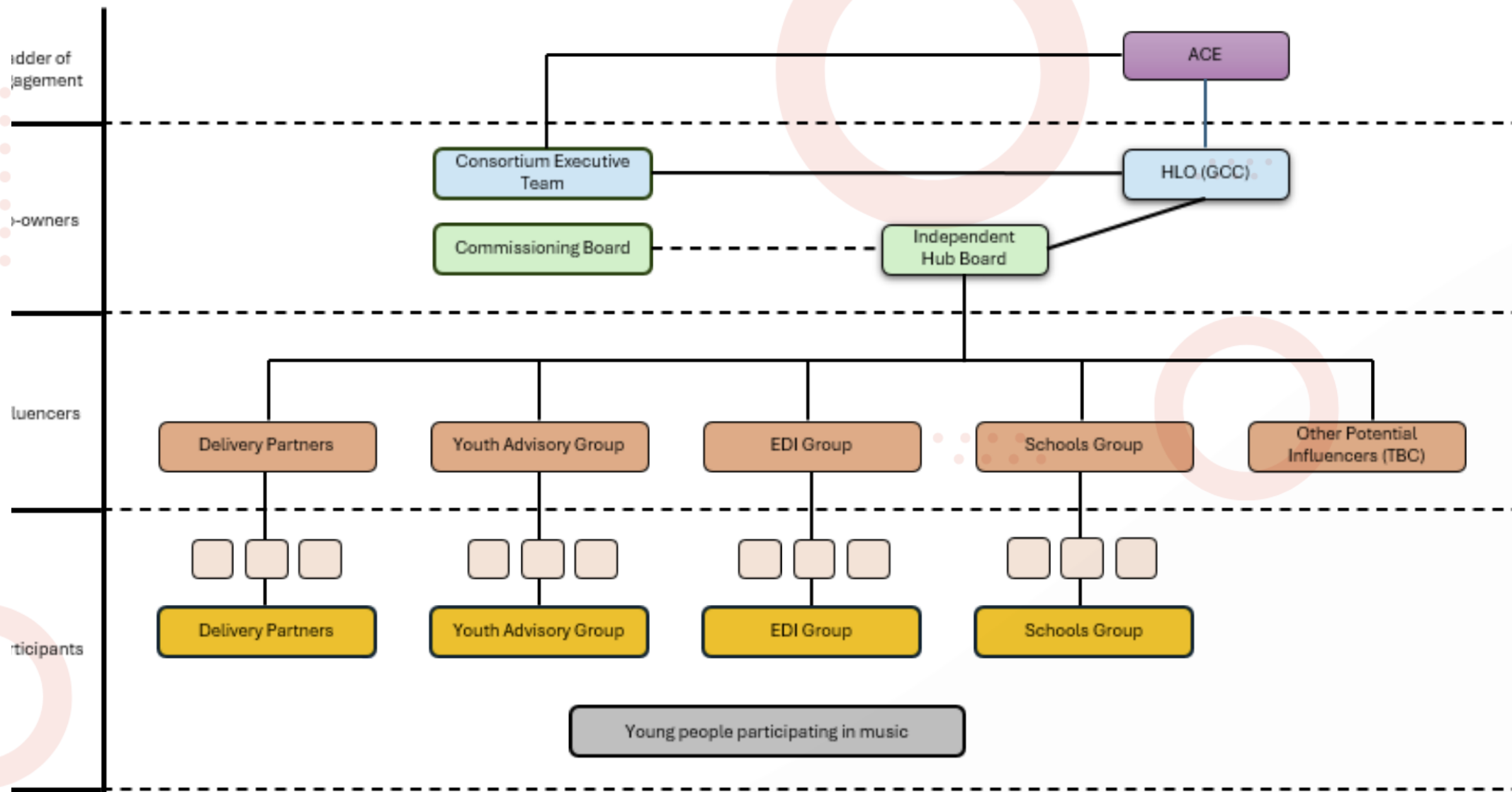
A collaborative leadership model

We're establishing a co-chair leadership model for our independent Hub Board that reflects our commitment to movement building and genuine youth voice. We believe that collaboration between two distinct co-chairs will encourage varied and innovative thinking, reduce bias and lead to richer and more informed decision-making.

By blending their talent, expertise and passion, our co-chairs will form a powerful partnership that bridges generational gaps and experiences and transforms music education across our region.



Our governance structure is built on a ladder of engagement that ensures diverse voices are heard at every level:





The Hub Board brings together 12-14 members including:

- Education sector representatives
- Music delivery and industry professionals
- Young people representatives
- EDI (equality, diversity and inclusion) champions
- Associate members from our consortium's executive team

While the Board is not a constituted body with legal obligations, it plays a crucial advisory role in driving the delivery of GSW Music Hub's five core functions:

1. Supporting schools to deliver high-quality music education and develop exciting progression pathways
2. Helping young people explore and develop their musical ability through education and into employment
3. Improving diversity and inclusion within music education
4. Creating a sustainable music infrastructure across our region
5. Ensuring Hub sustainability through workforce development, funding, and accountability



Co-chair roles

Our search is for two exceptional individuals to lead together:

Experienced Co-Chair

- Seasoned leader with strong governance expertise
- Passion for music education
- Term: 3 years with possibility of extension
- Voluntary role with all expenses reimbursed
- Key focus on strategic oversight and governance

Young Co-Chair (18-25)

- Emerging leader with fresh perspective
- Lived experience of music education
- Term: 2 years with possibility of extension
- Remunerated role with all expenses reimbursed
- Key focus on youth voice and inclusion
- Special responsibility for liaising with Youth Advisory Group

This unique partnership will:

- Bridge generational perspectives and experiences
- Ensure youth voice is embedded at all decision-making levels
- Bring together complementary skills and insights
- Model inclusive leadership principles



Support and development

We're committed to supporting both co-chairs to succeed through:

Both co-chairs receive:

- Comprehensive induction programme
- Administrative support
- Access to national networks
- Training opportunities
- All expenses reimbursed

Additional support for Young Co-Chair

- Dedicated mentoring
- Leadership development programme
- Remuneration (details on application)





Making Your Impact

As co-chair, you will:

- Help shape music education strategy across three counties
- Champion policies that could become national models
- Mentor and inspire a diverse board
- Lead a movement making music education more accessible
- Impact thousands of young peoples' lives

How to apply

Ready to help transform music education across Gloucestershire, Swindon and Wiltshire? Here's how to apply:

1. To arrange an informal discussion about the role, email GSWMusicHub@gloucestershire.gov.uk
2. Submit either:
 - A CV and short cover letter, or
 - A 2-minute video/voice recording

Your application should explain why you're interested in the role and what you'll bring to it.

Applications should be sent to GSWMusicHub@gloucestershire.gov.uk by 3rd January 2025. These roles are subject to standard DBS checks

If you require reasonable adjustments due to a disability to fully participate in the process, please let us know.

Selection process

- All applications will be reviewed by the Consortium Executive Team
- Shortlisted candidates will be notified by 16th January 2025.
- Interviews will take place in January (date to be confirmed)

Thank you for your interest in this role. We look forward to hearing how your enthusiasm, experience and innovative thinking could help transform music education across our region.

