

Music curriculum

AIMS FOR KS1

The national curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Pupils should be taught to:

SMS Services support

use their voices expressively and creatively by singing songs and speaking chants and rhymes

- Infant Voice Festival
- Heavily subsidised Charnaga/Music Express through SMS Hub Membership
- Whole class singing for 15 or 30 week programme
- Local song bank with backing tracks
- Support to develop your school singing plan

play tuned and untuned instruments musically

- IN2MUSIC (whole class instrumental lessons) for 15 or 30 week programme
- Heavily subsidised Charanga licence through SMS Hub Membership
- individual tuition

listen with concentration and understanding to a range of high-quality live and recorded music

- Music Roadshows (either live or prerecorded)
- Heavily subsidised Charnaga/Music Express through SMS Hub Membership

experiment with, create and combine sounds using the inter-related dimensions of music

- IN2MUSIC (whole Class instrumental lessons for 15 or 30 week programme)
- individual tuition
- CPD for music coordinators, class teachers/teaching assistants

Music curriculum

AIMS FOR KS2

The national curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

Pupils should be taught to:

play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

improvise and compose music for a range of purposes using the inter-related dimensions of music

listen with attention to detail and recall sounds with increasing aural memory

use and understand staff and other musical notations

Develop an understanding of the history of music

SMS Services support

- IN2MUSIC (whole Class instrumental lessons) for 15 or 30 week programme
- Whole class singing for 15 or 30 week programme
- Junior Voice Festivals
- Local Song Bank
- Heavily subsidised Charanga licence through SMS Hub Membership
- individual tuition

- IN2MUSIC (whole Class instrumental lessons) for 15 or 30 week programme
- Heavily subsidised Charanga licence through SMS Hub Membership
- individual tuition

- Music Roadshows (either live or prerecorded)
- Heavily subsidised Charnaga/Music Express through SMS Hub Membership

- IN2MUSIC (whole Class instrumental lessons for 15 or 30 week programme)
- Heavily subsidised Charanga licence through SMS Hub Membership
- individual tuition
- CPD for music coordinators, class teachers/teaching assistants

- Heavily subsidised Charanga licence through SMS Hub Membership
- Live Music Roadshows
- individual tuition

Music curriculum

AIMS FOR KS3

The national curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Pupils should build on their previous knowledge and skills through performing, composing and listening. They should develop their vocal and/or instrumental fluency, accuracy and expressiveness; and understand musical structures, styles, genres and traditions, identifying the expressive use of musical dimensions. They should listen with increasing discrimination and awareness to inform their practice as musicians. They should use technologies appropriately and appreciate and understand a wide range of musical contexts and styles.

Pupils should be taught to:

play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression

improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions

use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions

identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices

listen with increasing discrimination to a wide range of music from great composers and musicians

develop a deepening understanding of the music that they perform and to which they listen, and its history.

SMS Services support

- Heavily subsidised Focus on Sound licence
- individual tuition
- Secondary school vocal workshop
- Secondary schools music gala - at The Platform

- Secondary school GCSE & Composition Workshop - BSO
- individual tuition
- Secondary school vocal workshop

- Heavily subsidised Focus on Sound licence
- individual tuition
- Secondary school vocal workshop

- Heavily subsidised Focus on Sound licence
- individual tuition
- Secondary school vocal workshop

- Heavily subsidised Focus on Sound licence
- individual tuition
- Secondary school GCSE & Composition Workshop - BSO

- Heavily subsidised Focus on Sound licence
- individual tuition
- Secondary school GCSE & Composition Workshop - BSO