

Learn it - Play it - Master it!



How Music can Support your School's Artsmark adventure



Introduction

This Guidance booklet has been produced to help schools see how music can support their Artsmark planning and how to use the Artsmark process to improve, increase or develop their music provision.

Music is a mandatory part of the curriculum for key stage 1-3 and an option subject for GCSE / A Level at key stage 4 & 5.

High quality music provision in school can:

Provide opportunities for young people to develop their leadership, their fine motor skills, social skills working in a group, physical and vocal skills, music is processed in both side of the brain so in turn leads to development in other areas, creates bonding and teamwork, music is nonverbal so accesses all students and individuals

Help Increase levels of musical and creative activity in your school

Contribute to improving behaviour and reducing bullying and absentee rates

Provide quality extra-curricular music learning both in your school and at Swindon Young Musicians

Assist in Building positive relationships with primary schools

Promote your school with the local community through music performances, classes and/or music tuition

Enable achievement by young people with kinaesthetic learning preference

Raise the profile, reputation and standing of the school



This guidance was created using the headings within the [Artsmark Self-Assessment Tool](#): **Leadership, Curriculum Design, CPD, Pupils engagement, Range of Offer, Partnerships, Equality & Diversity and values & Ethos.**

Leadership

Leadership

How can music be included or developed in the school

Develop school and teacher leadership through a lead for music such as a Music Coordinator in the school

School staff will be supported to understand how quality music teaching can help student's creativity, cultural awareness, health and well-being and provide cross curricular links during music lessons and at music clubs either before and/or after school.

To assist with understanding, School Governor's are encouraged to read [here](#).

What might good music provision look like?

A school, through their music coordinator, values the importance of high quality music teaching. The Music Coordinator will be able to lead on whole class CPD sessions to develop all teacher's musical skills.

Schools understand creative approaches to music teaching and learning through the use a range of strategies to inspire students, and meet individual needs allowing and assisting students to progress. They share passion, teaching practice, lesson plans, schemes of work and resources to follow teachers and other schools.

A School's music plan and its delivery through successful music events such as the key stage 1 & 2 vocal festivals at the Wyvern theatre. Attendance can be booked through the schools music membership scheme.

How Swindon Music Service can provide support

By using our audit framework from Swindon Music Service, the music coordinator can identify the obstacles for developing high quality music in their school. Once areas for development are identified, Swindon Music Service can support your school with overcoming the issues by up-skilling the music coordinator. Swindon Music Service will also assist you in developing your school music plan.

Through our school music membership scheme, you can also access resources as well as having an online support system with blended CPD through our Schools Outreach Music Specialists.

Swindon Music Service also has a great range of services and activities to support your school music plan. To see what's on offer read [here](#).

Curriculum Design

Curriculum Design

How can music be included or developed in the school

A good curriculum allows students to have a broad and balanced range of subjects, through inspiring and engaging lessons.

Music provides an exciting subject for cross-curricular links, allowing students to understand and learn through creative incorporation of wider school subjects or topics.

Music schemes of work can develop knowledge and understanding of performance, composition, and listening and appraising skills.

What might good music provision look like?

Teachers have developed varied and well structured schemes of work involving performance, composition, and listening and appraising skills that can be shared as good practice with other schools.

They will give opportunities for student's self and peer assessment, through observing, reflecting and evaluating.

Good music teachers will be delivering music through different styles and genres of music.

They will have progression routes for talented pupils (See page 10 for Swindon's music progression tree), with opportunities to develop and challenge musically talented students.

How Swindon Music Service can provide support

Through our schools membership scheme, Swindon Music Service can provide frameworks for learning, schemes of work, assessment tools, template singing plans & school music plans, suggestions for cross curricular links and whole class activities to help an Artsmark school deliver high quality music / cultural provision.

Swindon Music Service can provide links to music organisations/venues to see live music performances, as well as offering live music performances at your school by local professional musicians.

Continued professional Development (CPD)

CPD

How can music be included or developed in the school

Teachers working in schools can develop and advance their music teaching skills through CPD. CPD for music teaching and learning can improve confidence for non-specialists to deliver music lessons.

Primary schools access CPD sessions through Swindon Music Service School membership scheme or purchasing heavily subsidised sessions through the ['Buy-As-You-Go' form](#).

Music CPD offered by Swindon Music Service can provide a vehicle for teachers to develop their skills in other areas such as: supporting resilience in their pupils, providing strategies for involving disabled pupils in music and inclusive practice, and new ways of promoting the OFSTED requirement [Fundamental British Values](#).

What might good music provision look like?

Teachers take pride in getting and keeping up to date in music education teaching and learning. They continually take responsibility for developing their personal development.

Schools understand creative approaches in teaching and learning in music, meet individual needs and allow all pupils to progress. They share passion, teaching practice, lessons plans, schemes of work and resources to fellow teachers and other schools.

Schools create opportunities for students to perform their music with others and other schools.

How Swindon Music Service can provide support

Swindon Music Service provides the following CPD to ups kill teachers to confidently deliver music:

- Preparing for a Deep Dive Ofsted inspection.
- SEND & Special Resource Provision (SRPs).
- Composing in the classroom
- Music for non-specialists (to include notation).
- Expectations, progression and how to evidence it.
- Get them singing - keep them singing.
- How to make the best use of your musical instruments.

Pupil Engagement

Pupil Engagement

How can music be included or developed in the school

Music is an exciting way to engage lots of students in creative learning.

Alongside fun and creative music lessons, students can perform at school to other students, teachers, parents, through a music showcase events.

There are also many opportunities for schools to present their music in the Music Service community events at The Platform and the Wyvern theatre.

What might good music provision look like?

The school will be running regular music events (e.g.concerts, end of year music showcases etc.) ideally with a number of schools invited to take part. This allows opportunities for the more talented students to showcase their own compositions and musical talents.

Schools can register with Swindon Music Service to take part in the annual schools celebration gala.

Schools can signpost students to the borough's Swindon Young Musicians club where they can participate in many bands, orchestras and ensembles and groups. `through SYM students can perform and showcase their talents at local, regional and national music events and festivals.

How Swindon Music Service can provide support

Swindon Music Service provides services of support to the music curriculum through a network of local, regional and national music organisations such as:

- Whole Class Ensemble Tuition for primary schools
- Large group tuition
- Individual Instrumental / Vocal tuition
- School voice festivals
- School music events at The Platform.
- Music For Youth Festival (regional event held at The Platform in Swindon)
- National recognised instrumental / vocal grades through ABRSM and RSL
- IT platforms through our partnerships with:
 - Charanga
 - Music Express
 - Music First (Focus on Sound)

Range of Offer

Range of Offer

How can music be included or developed in the school

As part of the full arts and culture offer provided by the School, music can play a key role.

Straddling both academic literacy and artistic/creative learning, music is uniquely placed to enhance the arts offer in a school.

What might good music provision look like?

Schools are including opportunities for students to see professional live music performances locally and where possible, on a high profile national stage.

Schools engage with a wide range of services and resources to help and support the development of their school music plan.

Music teachers/coordinators go and see music performances.

Music coordinators are connected and engage in the music service network meetings.

How Swindon Music Service can provide support

Music has more long-term and deeper positive impact when taught by specialists. Swindon Music Service is here to support teachers to develop specialist skills in teaching music and to support the musical knowledge of the teacher. This is through CPD, training, member support and resources

Swindon Music Service has a wide-range of music services in support of schools, their students and the wider-community.

Swindon Music Service is connected with many of the professional music organisations across the UK and can make suggestions/sign-post schools to appropriate opportunities for students to see the experience music can offer.

Partnerships

Partnerships

How can music be included or developed in the school

Musical activities build connections across generations. This can develop the school's relationship with parents and the wider community.

Music performances and achievements can raise the profile of the school in the local area.

Music performances can provide opportunities for people to come together to watch and participate in music at local schools. This gives opportunities to showcase talent and teaching practice.

Schools can build partnerships through their local music education hub so that their students have access to a wider range of opportunities to see and take part in music

What might good music provision look like?

Schools work positively and consistently in partnership with their local music hub (Make Music Swindon).

The school maintains a connection with the local music hub and continues to benefit from the relationship, as the hub makes changes to best meet the needs of each school on a regular basis

Schools inform their local music hub of their musical needs through the annual needs analysis process.

Schools engage with the annual data survey provided through their local music hub for the Arts Council England, DfE and central government.

How Swindon Music Service can provide support

Swindon Music Service is the lead organisation of Swindon's Music Education hub (Make Music Swindon). The hub is a network of organisations and schools who are either interested or deliver music services. Schools can join this network through the Hub School membership scheme.

The network is formed from national, regional and local organisations that can be signposted to you.

By the school signing up to the hub's schools membership scheme, opens you up to connections and services available to assist with your Artsmark award.

How can music be included or developed in the school

Music gives students artistic and authentic understanding when we listen to music. The intrinsic value and emotional quality of our experience can be interpreted as music aesthetics, or the creation, intent, performance, and importance of a composition or song. Classical and popular music both have the ability to create positive aesthetic experiences.

Music can play a part in student's personal, social, health and economic education (PSHE) in a creative and stimulating way.

What might good music provision look like?

The school offers a curriculum that is broad and balanced; which promotes the spiritual, mental and physical development of students (both at school and in the community) and prepares students for the opportunities, responsibilities and experiences of later life.

Music is used to allow students to express their own culture and traditions as well as gaining appreciation of diversity in other cultures, creating empathy and understanding of the differences between people.

How Swindon Music Service can provide support

Through Swindon Music Service's school membership scheme, we offer a range of resources that provide and promote diversity and cultural learning through music.

We can also offer advice in the area of diversity, inclusion and how to involve people from different backgrounds, including those with additional needs in music activities and performances.

Values & Ethos

Values & Ethos

How can music be included or developed in the school

Music helps students to connect between feelings, values and ideas.

Music qualifications such as GCSE & A-level Music; BTEC Performing arts; practical and theory exams through ABRSM & RSL

What might good music provision look like?

Music activities are used to improve and develop both mental and physical health and well-being of students.

The school demonstrates that they value student's interest and skills by offering music as part of the wider variety of curriculum subjects.

Students have access to the various qualifications in music including GCSE, and A-level music.

Students can use music as part of their [Arts Awards](#)

How Swindon Music Service can provide support

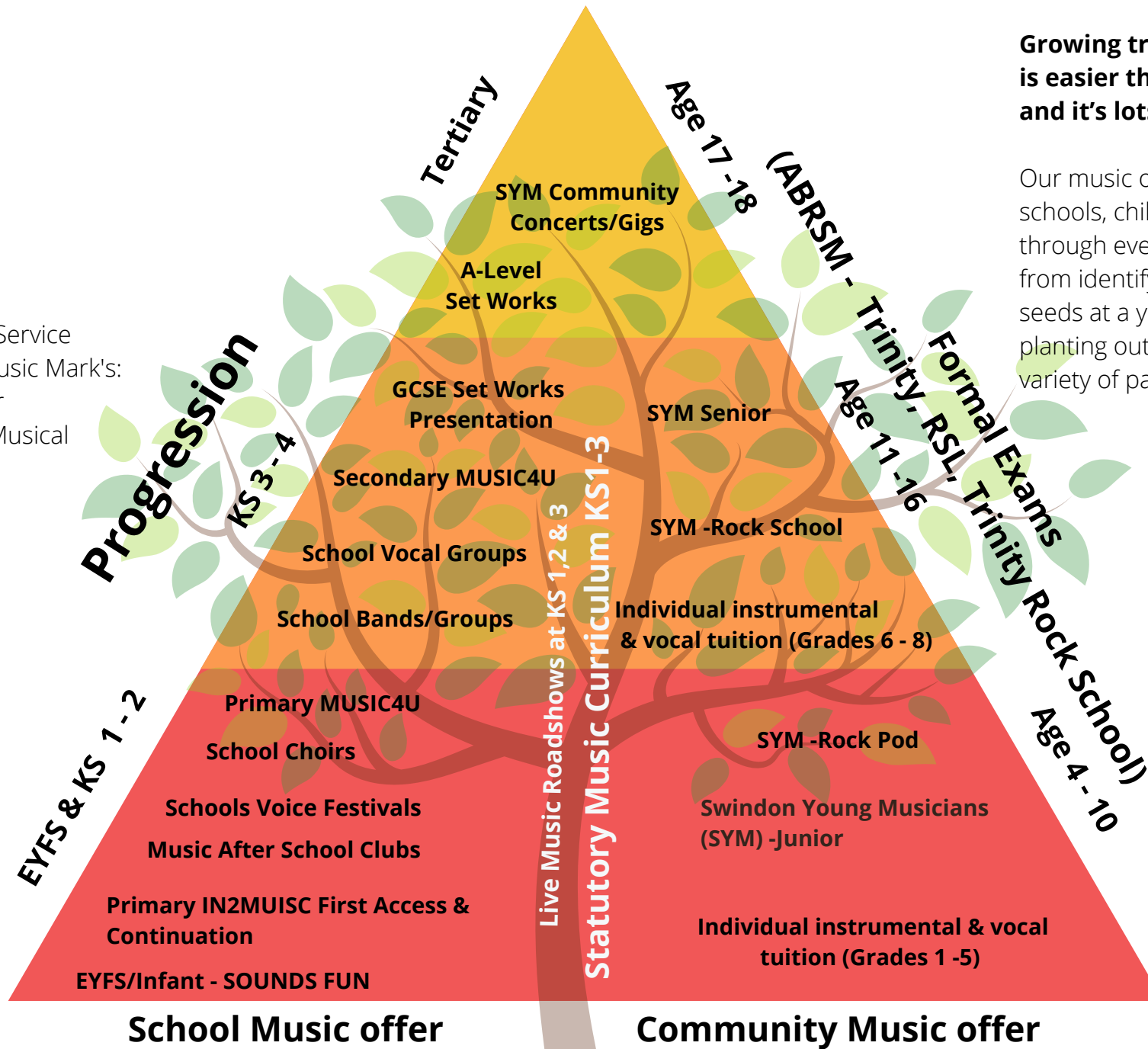
Swindon Music Service supports music programmes for schools through the music hub school membership scheme.

The music centre (The Platform) is an Arts Award centre, an exam centre for RSL and has a music hub partnership with ABRSM to facilitate the various awards.

Music Progression Tree - Swindon



Swindon Music Service recommends Music Mark's: A Framework for Progression In Musical Learning



Growing trees from sowing a seed is easier than you might think - and it's lots of fun!

Our music offer guides and helps schools, children & young people through every step of the process, from identifying and collecting your seeds at a young age through to planting out your new trees through a variety of pathways.

Why use us?



Experience

Years of experience working in Swindon Schools and the local community



Our values

Our service is committed to an inclusive education experience which caters for the diverse needs of all schools and learners



National recognition

Swindon Music Service is a national leader in music technology, SEND, inclusion and workforce development



We are not-for-profit

We are a not-for-profit charity where all of our services are subsidised, and all income is reinvested in schools and the local community



High quality

Our tutors receive annual CPD. During our CPD training, we ensure we continually reflect and refresh our practice, responding effectively to changes in education



Specialists

Our service has specialist tutors who have undertaken further training in the following: SEND; Inclusion; Whole Class Instrumental Teaching; Vocal & Choral development; Songwriting; Rap; Music Technology; Cultural Diversity; Choirs/Music Ensembles; Individual and shared instrumental/vocal tuition



HR, Legal & Insurance

We manage payroll and ensure full legal and HR compliance for all our staff



Safeguarding

All staff and tutors are subject to rigorous pre-employment checks, hold enhanced DBS checks and update their safeguarding training at least bi-annually



Sickness cover

We cover the cost of tutor's sickness absence and aim to provide cover for tutor long-term absence where we can



Governance

Our work is overseen by a board of trustees and supported by a hub advisory panel, comprising of stakeholders, schools and partners with the hub

MUSIC x YOUNG PEOPLE =

- skills for listening
- motivation and aspiration
- curiosity, individuality, creativity
- 21st century skills
- preparation for learning and for life

MUSIC x SCHOOL =

- positive culture
- inclusion
- closing the attainment gap
- builds community
- great PR